Dante Virtual Soundcard or Dante Via?
Find the Best Fit for the Job

Not sure which to use? It depends on what you need to do. This guide breaks down where each tool shines and when either one gets the job done. With the right software, it's easy to connect your computer to the Dante network and send audio wherever it needs to go.

Dante Virtual Soundcard

The right choice for demanding audio workflows

Music Production in DAWs
Use your computer as a Dante audio interface for multi-channel recording, overdubbing, and playback in DAWs.

Large-Scale Multitrack Recording
Capture up to 128 channels of audio with DVS Pro for live events, studio sessions, and broadcasts.

Immersive Audio Applications
Mix and route high-channel-count Dante audio for immersive formats.

Virtualized Broadcast Workflows
Run DVS on physical or virtual machines for remote, cloud (with Dante Connect), or hybrid production.

Archival & High-Fidelity Recording
Capture high-resolution audio up to 192 kHz for music preservation, forensic work, or studio production.

Dante Via

Your go-to for flexible, everyday audio needs

On-the-Fly Monitoring & Troubleshooting
Monitor Dante audio through built-in speakers or headphones without a DAW or additional software.

Content Creation Collaboration
Set up a network of computers and connected devices to share audio without the need for Dante hardware.

Loopback for Streaming Production
Send audio from web calls or apps to streaming software running on the same computer.

Expanding Inputs in Small Venues
Add extra mics or inputs with connected USB devices and share them to the installed Dante system.

Background Music for Public Spaces
Send background music from streaming apps to Dante-enabled speakers without system alerts interrupting playback.

Either Dante Virtual Soundcard or Dante Via

Conferencing Audio for Modern Meeting Spaces
Route computer audio to/from apps like Zoom or Teams to Dante-enabled speakers, microphones, or DSPs.

Flexible Lecture Capture
Send instructor audio & computer sound to/from Dante-enabled devices in classrooms for capture & overflow distribution.

Transcription & Translation Services
Connect Dante-enabled systems to transcription & translation software tools.

Both Get the Job Done

	Dante Virtual Soundcard	Dante Via
Max Channel Count	DVS: 64x64 DVS Pro: 128x128	16x16 per application Up to 48x48 total
Supported Sample Rates	44.1 / 48 kHz 88.2 / 96 kHz 176.4 / 192 kHz	48 kHz only
Bit Depth Support	16, 24, 32-bit	24-bit only
Dante Flow Count	DVS: 16 flows DVS Pro: Up to 64 flows	16 flows
Latency Options	DVS: 4 ms, 6 ms, 10 ms DVS Pro: 4 ms, 6 ms, 10 ms, 20 ms, 40 ms	10 ms (excluding auxiliary signal paths)
Operating System Support	Windows & macOS	Windows & macOS
Audio Driver Support	Windows: WDM & ASIO macOS: Core Audio	Windows: WDM & ASIO macOS: Core Audio

Get Dante Virtual Soundcard, Dante Via, or bundle both and save:

→ getdante.com